

WOODLAWN IN BLOOM

Featuring
A Standard Flower Show

Tracing Our Roots through Woodlawn

A Joint Project
of

Woodlawn
Museum, Gardens & Park

A Property of the Hancock county Trustees of Public Reservations

and the

Ellsworth Garden Club
member of
National Garden Clubs, Inc
New England Region
Garden Club Federation of Maine
St. Croix District

19 Black House Drive
Ellsworth, Maine

Special Opening Reception July 29, 2010

5:00-7:00PM \$25

Open to the Public July 30 & 31, 2010

10:00AM-5:00PM Adults \$10, Children \$3

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THE ELLSWORTH GARDEN CLUB

Organized in 1932 and federated with the Garden Club Federation of Maine in 1937, the Ellsworth Garden Club has a long history as a community organization supporting gardeners and others interested in plants, wildlife and the environment. Its monthly programs, workshops, garden tours and projects fulfill its educational mandate for both children and adults while its regular landscaping and gardening efforts provide a service to Ellsworth and surrounding communities by enhancing what they have to offer residents and visitors and raising awareness about the importance of green spaces.

Central to the Club's community contributions is the Donald A. Little Memorial Park located at the triangle created by State, Birch and School Streets. Owned and maintained by the Club for over 50 years, the park is the location of the Club's annual plant sale which benefits the Park's Endowment Fund. It is also the site of a new garden created in May in partnership with children, parents and counsellors associated with Families for ME, a state-wide program supporting foster and adoptive parents and children. Other recent projects in the community include new landscaping at the entrance to Woodbine Cemetery (in partnership with the Woodbine Cemetery Association) and at the Old Burial Ground on State Street; planting of spring bulbs at local nursing homes, the hospital and other public spaces; plantings at the veterans memorial at Lamoine Town Hall; a pumpkin patch project at Woodlawn's Community Gardens (in partnership with Trillium Nursery School); and hummingbird and butterfly plantings at McGinley Pond at Birdsacre with associated programs for school children. Several of these projects have benefitted from grants from National Garden Clubs, the Garden Club Federation of Maine and the City of Ellsworth as well as strong support from our commercial members and the Master Gardener Volunteer program of Hancock County Cooperative Extension of the University of Maine. Several have also won national and/or state awards for excellence.

The Ellsworth Garden Club has a long history of award winning flower shows beginning in 1934. Held virtually every year until the 1980s, most of these shows were staged in Ellsworth's City Hall although it has held flower shows at the Public Library and the Ellsworth Historical Society's Museum in the old city jail. After World War II the Club's flower shows grew considerably in size and quality repeatedly winning state awards for excellence not only for programs, floral design and educational exhibits but also for its horticultural displays of hundreds of flowers and vegetables. In 1978 club member, Mary Johnson was named "Designer of the Year" by the state Judges Council, and the club was the only one in the state to win the purple rosette, a national award for flower show excellence--the first of three occasions when it won such an honor. Although the Club has more recently held in-house flower shows, this is the first time since 1988 that it has held a Standard Flower Show open to the public. We are grateful to Woodlawn for the partnership which has made this show possible, and we hope you, the public, find it offers an interesting and educational new dimension to Woodlawn's summer programming.

For more information about the Club's current projects, programs and activities please visit us on line at www.mainegardenclubs.org/state/St_Croix/Local_Ellsworth/local_ellsworth.html.

WOODLAWN MUSEUM, GARDENS & PARK

Woodlawn is a historic house museum and park that has been open to the public since 1929. For 100 years, three generations of the Col. John Black family owned and lived at Woodlawn. Landscaped gardens, barns, and 180 acres of fields and woods surround the main house. This elegant Federal mansion of 1824 contains original furnishings and art as well as extensive archives that document Col. Black's role in the development of Maine's lumber industry.

George Nixon Black, Jr., the Colonel's grandson, was the last member of the family to own Woodlawn. Upon his death in 1928, he bequeathed his beloved estate to the Hancock County Trustees of Public Reservations (Trustees) to be kept as a public park in perpetuity.

The Trustees are one of Maine's first volunteer preservation and land conservation organizations. In 1916, this group donated the majority of the land that created Acadia National Park. On August 20, 1929, the Trustees opened Woodlawn to the public as an historic house and public park.

Today, Woodlawn's mission is to offer the people of Hancock County and beyond opportunities for recreation and education on a preserved historic estate, and provide connections to the region's cultural heritage through programs that arouse curiosity and entertain. Visitors can explore the house by taking an audio tour, stroll through beautiful gardens, play croquet, walk on 2 miles of trails, enjoy year round events including the Ellsworth Antiques Show and the Woodlawn Farmers' Market, and participate in a wide array of programs and workshops.

For more information about Woodlawn, please visit our website at www.woodlawnmuseum.org.

COMMITTEES

Woodlawn in Bloom Event Chair: Sandra Blake Leonard (350-4102)

Flower Show Chair: Mary Blackstone (667-8878)

Schedule Committee: Mary Blackstone (667-8878) and Sandra Blake Leonard (350-4102)

Clerks Committee: Mary Blackstone (667-8878), Chair; Jane Basley, Sally Cook, Elaine Fernald, Judy McGeorge and M. J. Smith

Consultants: Mary Blackstone (667-8878), Sandra Blake Leonard (350-4102), Elaine Fernald (244-3085)

Design Classification: Chair, Sandra Blake Leonard (350-4102); Mary Blackstone

Design Placement: Rosamond Rea (667-8671)

Entries/Registration Committee: Eric and Linda Grindle (667-5716), Co-Chairs; Jane Basley, Elaine Dow, Laura Lyell, Lilly Miller, M. J. Smith

Horticulture Classification and Placement Committee: Chair, Elaine Fernald (244-3085); Jay Barnes, Cush and Noreen Blethen, Sally Cook, Elisabeth Curran, Jane Moon and Jane Shea

Hospitality Committee: Chair, Jane Basley (667-1272); Dag Lee, Kathy Roth, Betty Ray and Elsbeth Jordan

Host Coordination: Marsha Bartley

Judges and Awards: Chair, Judy McGeorge (667-4591)

Opening Reception Committee: Nancy Alexander (667-8671), Chair; Allen Fernald, Anne Russenberger-Keefe, and Sue Sweeney

Official Photographer: Joshua Torrance

Publicity Committee: Joshua Torrance (667-8671), Sue Sweeney (460-3504), Co-Chairs; Eric Grindle and George Ray

Special Educational Events Committee: Anne Russenberger-Keefe (667-8671) and Mary Blackstone (667-8878), Co-Chairs

Special Exhibits: Chair, Sally Cook (667-7756); Mary Blackstone, Elizabeth Curran, Elaine Fernald, Phyllis Mobraaten and Monica Moeller

Sponsorship and Commercial Member Liaison Committee: Joshua Torrance (667-8671), Chair; Mary Blackstone, Eric Grindle and Sue Sweeney

Staging Committee: Jay Barnes (610-4880), Chair; Cush and Noreen Blethen, Allen Fernald, Linda Grindle, Tyra Hansen, Dag Lee and George and Betty Ray

GENERAL INFORMATION AND RULES

1. Entries will be received from 8:00a.m. to 11:30a.m. on Thursday July 29, 2010 at Woodlawn.
2. With the exception of the Horticulture Division, exhibitors must pre-register to enter the flower show. Completed entry cards will be available for each Design exhibitor at the registration desk. Horticulture exhibitors will fill out entry cards with the assistance of classification volunteers during registration.
3. All entries are to be the work of only one exhibitor, with the exception of the educational exhibits in the Special Exhibits division.
4. Judging will begin promptly at 12:30p.m Thursday, July 29, 2010.
5. Dismantling will be between 5:00-6:00p.m. on Saturday July 29, 2010 or at a later date by prior arrangement. No entries/designs may be removed before then.
6. All classes are open to the public and any grower.
7. This is a standard flower show, staged under the rules of the National Garden Clubs, Inc. as set forth in the Handbook for Flower Shows, 2007 revised edition, and changes as published in the "National Gardener."
8. The National Garden Club Standard System of Awarding will be used. Only one first (blue), one second (red) and one third (yellow) award may be given if merited in each class or subclass. One or more honorable mention (white) awards may be given if merited in each class or sub class. First place must score 90 or above. Second place must score 85 or above. Third place must score 80 or above. Honorable mention must score 75 or above.
9. The use of wild or native plant material is governed by "A Guide for Conserving Wild Plants of Maine". If plants on the Do Not Pick list are used, the exhibit MUST include a card stating how the material was acquired or grown.
10. The classification committee will check all entries for conformity to schedule.
11. The following chairs will be available during the judging if needed: Flower Show, Horticulture Classification and Design Classification.
12. The decisions of the judges are final, and awards may be withheld if not merited.

13. The following are not permitted; stuffed birds or animals, butterflies or other insects. The designer is expected to use good taste. Naturally shed feathers from non endangered species may be used.

14. Use of artificial plant material and embellishments of fresh plant material is prohibited. Except where dried plant material is specifically allowed, fresh plant material will be emphasized in all divisions.

General Awards Information

Relevant awards information is provided in the Awards section of each division. All exhibits across divisions will be considered for the following award.

The Sweepstakes Award will be given to the exhibitor who receives the highest number of points for all of his or her judged entries across all divisions. In order to win the Sweepstakes Award the exhibitor must have entered in both the Horticulture and Design Divisions. If an Educational Exhibit is the collective effort of more than one person, the number of points to be awarded an individual will be determined by dividing the number of points for the prize by the number of people involved in the exhibit. Points will be determined on the following basis:

First prize in Horticulture or Design Divisions	4 pts
Second prize in Horticulture or Design Divisions	3 pts
Third prize in Horticulture or Design Divisions	2 pts
Honorable Mention in Horticulture or Design Divisions	1 pt
First prize in Educational Exhibits	12 pts
Second prize in Educational Exhibits	9 pts
Third prize in Educational Exhibits	6 pts
Honorable Mention in Educational Exhibits	3 pts

An Award of Appreciation will be considered by the Show Committee for any exhibits in the show which are not being judged. This award consists of a rosette of orchid ribbons.

Special Awards recognizing individual efforts and contributions to the success of the show will be considered by the Ellsworth Garden President and the Flower Show Chair. This award consists of a rosette of three yellow ribbons.

DIVISION I: HORTICULTURE

Horticulture Rules

1. All exhibits must be fresh plant material grown by the exhibitor.
2. No treated plant material is allowed.
3. Container grown plants must have been in the exhibitor's possession at least 90 days; combination plantings, in the possession of the exhibitor and growing together at least 6 weeks.
4. Cut annuals and biennials must have been in exhibitor's possession from seeds, cuttings or immature plants, perennials for at least 90 days, bulbous blooms from planting of bulb, tuber, corm, etc., for at least 90 days.
5. All specimens entered in the Standard Flower Show should be correctly labeled with scientific (botanical) names or the currently accepted scientific identifications for their educational value. To be eligible for any Top Exhibitor Award, a specimen must be so identified. Common name may also be given.
6. Exhibitor may make more than one entry per class or subclass, provided each is of a different variety, cultivar, type or color.
7. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture.
8. The committee may subdivide classes by variety cultivar, type, or color.
9. Flowers and herbs will be displayed in glass bottles except for Class G3. Fruits and vegetables will be displayed on paper plates 8" in diameter except for Class G5. Containers, plates and wedging material will be provided by the committee except for Classes G3 and G5 where containers will be provided by the exhibitor.
1. Cut specimens should not have foliage below water line (exception: Gladiolus).
11. All entries must be checked by the classification committee which may reject entries considered diseased or infested by insects.

12. Double potting is permitted. No hanging plants are allowed unless they can be easily displayed on a table. All water from potted plants should be contained by pots or trays provided by exhibitor.
13. Entry cards may be filled out in advance using water-proof ink. Cards may be obtained from Flower Show Consultants or by downloading on GCFM website www.maine gardenclubs.org
14. Scales of points, which start on page 297 in the Handbook for Flower Shows, 2007 revised edition, will be used for judging this division.
15. More than one plant of the same species, per container are allowed in Sections D and G, Class 4.
16. Classes G3 and G5 require pre-registration.
17. Individuals wishing to have any of their horticultural specimens returned should collect them between 5:00PM and 5:30PM on Saturday, July 31. After that time all horticultural materials with the exception of potted plants will be composted or given away. Any containers used for display classes G3 and G5 will be moved to a non-public holding area. Potted plants will be left outdoors on the porch of the house (an unsecured area). Individuals should make certain that they collect containers and/or potted plants no more than 24 hours after the show's conclusion. Individuals are discouraged from using containers of great monetary or sentimental value as neither Woodlawn nor the Ellsworth Garden Club can be responsible for loss of or damage to such containers.

Selected Definitions

Collection. An Exhibit consisting of at least five different specimens, each in a separate container. Judged for cultural perfection of plant material.

Combination Planting. A grouping of plants, frequently of mixed genera, growing together in a container. Dish gardens, terrariums, and planters are examples.

Display. An exhibit of at least five different specimens artistically staged by the exhibitor. Judged equally for cultural perfection and decorative effect.

Double Potting. Placing a pot having a drainage hole inside another with a more attractive appearance; outer container usually lacks a drainage hole. Inner pot must be concealed.

Horticulture Awards

One Award of Horticultural Excellence may be awarded to the highest scoring blue ribbon winning exhibit in the entire Horticulture Division provided all general and horticulture award requirements have been met. The exhibit must score 95 or above and be correctly named. The Award of Horticultural Excellence ribbon is green, orange and blue. Complete information can be found on page 43 of the Handbook for Flower Shows, 2007 revised edition.

Five Awards of Merit, one in each of the Sections A, B, C, E and F, may be awarded to the highest scoring blue ribbon winning exhibit scoring 95 or above in each section provided that it is correctly named and all other general and horticulture award requirements have been met. There must be a minimum of three classes in each designated section listed in the schedule for this award to be offered. The Award of Merit ribbon is orange. Complete information can be found on page 42 and 43 of the Handbook for Flower Shows, 2007 revised edition.

One Growers Choice Award may be given in Section D to the highest scoring blue ribbon winning exhibit scoring 95 or above provided that it is correctly named and all other general and horticulture award requirements have been met. There must be a minimum of three classes in each designated section listed in the schedule for this award to be offered. Further information can be found on page 42 of the Handbook for Flower Shows, 2007 revised edition.

One Collectors Showcase Award may be given in Section G to the highest scoring blue ribbon winning exhibit scoring 95 or above provided that it is correctly named and all other general and horticulture award requirements have been met. Each specimen within the winning exhibit must also score 95 or above to receive this award. There must be a minimum of three classes in each designated section listed in the schedule for this award to be offered. The Collectors Showcase Award is a rosette of brown and green ribbons. Complete information can be found on pages 44-45 of the Handbook for Flower Shows, 2007 revised edition.

The scales of points on page 298 in the Handbook for Flower Shows, 2007 revised edition will be used for judging Sections A, B, C, D and E. The scale of points on page 299 in the Handbook for Flower Shows, 2007 revised edition will be used for judging Section F, Classes 1-3. Classes D5, D6, F4, G1, G2 and G4 will be judged using either the scale of points for flowering specimens (Handbook page 298) or the one for foliage specimens (Handbook page 299) as appropriate. The scale of points starting on page 301 in the Handbook for Flower Shows, 2007 revised edition will be used for judging Class D5. The scale of points starting on page 302 in the Handbook for Flower Shows, 2007 revised edition will be used for judging Classes G3 and G5.

More information can be found on pages 41- 43 in the Handbook for Flower Shows, 2007 revised edition.

DIVISION I: HORTICULTURE

“A Love for Plants Then and Now”

Nixon Black had considerable interest in horticulture and regularly entered prized specimens in flower shows. He took particular pride in always winning first prize for his geraniums.

Section A: Annuals

Eligible for Award of Merit. For more information see page 42 and 43 of the Handbook for Flower Shows, 2007 revised edition.

- Class 1—Aster (*Callistephus chinensis*)--1 stem
- Class 2—Calendula (*Calendula officinalis*)--1 stem
- Class 3—Cosmos (*Cosmos*)--1 stem
- Class 4—Marigold (*Tagetes*)--1 stem
- Class 5—Zinnia (*Zinnia*)--1 stem
- Class 6—Sweet Pea (*Lathyrus odoratus*)--1 stem
- Class 7—Statice (*Limonium*)--1 stem
- Class 8—Sunflower (*Helianthus*)--1 stem
- Class 9—Mexican Sunflower (*Tithonia*)--1 stem
- Class 10--Any Other--1 stem

Section B: Tubers, Corms and Bulbs

Eligible for Award of Merit. For more information see page 42 and 43 of the Handbook for Flower Shows, 2007 revised edition.

- Class 1—Dahlia--1 stem
- Class 2—Gladiolus--1 stem
- Class 3—Lily (*Lilium*) --1 stem

Class 4--Any Other--1 stem

Section C: Perennials

Eligible for Award of Merit. For more information see page 42 and 43 of the Handbook for Flower Shows, 2007 revised edition.

Class 1—Phlox (*Phlox paniculata*) --1 stem

Class 2—Rudbeckia--1 stem

Class 3--Sneezeweed (*Helenium*)--1 stem

Class 4--Heliopsis--1 stem

Class 4—Liatris--1 stem

Class 5—Coneflower (*Echinacea*)--1 stem

Class 6--Any Other--1 stem

Section D: Container Grown Plants

Maximum allowable size of pot 16” in diameter. Eligible for Grower’s Choice Award. Further information can be found on page 42 of the Handbook for Flower Shows, 2007 revised edition.

Class 1—Begonia

Class 2—Pelargonium

Class 3—Fuschia

Class 4—Impatiens

Class 5—Combination Planting of 3 or more plants

Class 6--Any other potted plant

Section E. Vegetables and Fruits

To be displayed on plates 8” in diameter. Eligible for Award of Merit. For more information see page 42 and 43 of the Handbook for Flower Shows, 2007 revised edition.

Class 1—Bean (*Phaseolus vulgaris*) 10 beans with stems displayed on a plate

- Class 2—Beet (*Beta vulgaris*) 1 beet with all but 1 inch of stems removed displayed on a plate
- Class 3—Summer Squash (*Cucurbita pepo*) 1 squash displayed on a plate
- Class 4—Carrot (*Daucus carota*) 1 carrot with all but 1 inch of stems removed displayed on a plate
- Class 5—Cucumber (*Cucumis sativus*) 1 cucumber with stems removed displayed on a plate
- Class 6—Onion (*Allium cepa*) 1 onion with all but 1 inch of stems removed displayed on a plate
- Class 7—Potato (*Solanum tuberosum*) 1 potato (wiped clean but not washed) displayed on a plate
- Class 8—Tomato (*Solanum lycopersicum*)
- a. small fruiting varieties--3 specimens displayed with stem-side down on a plate
 - b. other varieties--1 specimen displayed with stem-side down on a plate
- Class 9— Blueberry (*Vaccinium*)
- a.--10 berries displayed on a plate
 - b. --1 spray displayed on a plate
- Class 10--Any Other Vegetable or Fruit 10 specimens for small fruits or vegetables, 1 specimen for larger ones

Section F: Herbs

Eligible for Award of Merit. For more information see page 42 and 43 of the Handbook for Flower Shows, 2007 revised edition.

- Class 1--Basil (*Ocimum basilicum*) 1 stem
- Class 2--Mint (*Mentha*) 1 stem
- Class 3--Artemesia 1 stem
- Class 4--Any other herb 1 stem

Section G: Collections and Displays

Eligible for Collector's Choice Award. For more information see pages 44-45 of the Handbook for Flower Shows, 2007 revised edition

Class 1—A Collection of 5 Culinary Herbs--1 stem of each herb

Class 2--A Collection of 5 Scented Geraniums--1 stem of each

Class 3--A Display of 5 Aromatic Herbs--1 stem of each herb

Class 4--A Collection of 5 different potted plants, no pot to exceed 8” in diameter

Class 5--A Display of 5 species of Vegetables and/or Fruit (maximum allowable table space 2.25 square feet)

Consultant: Elaine Fernald, 244-3085, surry@acadia.net

P.O. Box 623, Mt. Desert, Maine 04660

DIVISION II--DESIGN

Design Rules

1. No artificial flowers, foliage, fruit or vegetables are allowed.
2. Fresh plant material may never be treated or embellished in any manner.
3. Some plant material must be used in every exhibit.
4. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in a Standard Flower Show.
5. An exhibitor may enter as many classes as desired, but only one exhibit per class.
6. Landscapes or scenes are not permitted in the Design Division
7. Each design must be created by one exhibitor. Plant material need not have been grown by exhibitor.
8. A list of all plant material used; common name and/or botanical name, genus and species; variety or cultivar where available, must be supplied by exhibitor. It will be listed on a card supplied by the committee.
9. If an exhibitor is unable to fulfill his or her assignment, it is the exhibitor's responsibility to find a replacement.
10. Freedom of style is allowed in all classes except where noted.
11. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in Standard Flower Shows. Section N, page 189, of the Handbook for Flower Shows, 2007 revised edition, provides a list of items allowed in design classes.

Rules Derived in Accordance with Woodlawn Conservation Requirements

1. All designs except 1C must be set within a circular black metal tray measuring 11 11/16” in diameter and 1/2” deep. 1C must be set within an oblong silver tray measuring ??? Any object or material that might otherwise touch the surface of the furniture (eg. container, underlay, plant material, etc) must be fully contained within the tray although the tray will not be treated as a component of the design and it is acceptable if other elements of the design (not touching the surface of the furniture) extend beyond the tray. No elements of the design, however, should extend beyond the dimensions allocated for each exhibit. A barrier material underneath and extending beyond the tray will also be used by Woodlawn for each design.
2. Although photographs of each design location will be made available to designers, all exhibitors are required to visit the museum to see the location allocated for their design(s) and review Woodlawn procedures. Please call Woodlawn in advance at 667-8671 to make arrangements for these visits.
3. Woodlawn objects in the area of the design or anywhere in the house may not be touched or moved by the designer.
4. Arrangements will only be allowed at designated display locations and changes to the display area are prohibited.
5. All containers must be watertight and must be tested before arriving at Woodlawn. No unglazed, porous pots may be used. Any container that may crack or break must be lined with a non-breakable liner. Plastic sheeting or aluminum foil is not to be used as the leak-proof liner. No wooden or organic containers of any kind, but especially ones from Asia, are permitted. No papier mache florist containers are permitted.
6. Arrangements must not be top-heavy or off balance.
7. No part of the arrangement may come in contact with any Woodlawn collections piece including furniture, mirrors, walls, drapes, garniture or statues.
8. All stamens on lilies and other plants with heavy pollen must be removed from the flowers before installation. Soil, including moss or turf of any kind is prohibited. Logs, branches with dried bark and branches with berries are prohibited.

9. No fruit, vegetables or other food may be used.
10. Designs should be complete or virtually complete when they arrive at Woodlawn although some space will be provide for final touch up before Woodlawn staff place the designs. While designers may accompany and guide the staff member in the placement of the design in the designated location, designers will not be allowed to place the designs themselves. No floral material may be added or removed once the arrangement is in its exhibition space, and designers will not have access to the arrangements until the event is concluded.
11. Woodlawn staff will inspect and approve the arrangements and their containers before placement. If staff have concerns regarding the potential for damage of any item in the Woodlawn collection they will not allow the design to be placed unless their concerns are addressed by the designer. Designers are therefore encouraged to clarify any questions of Woodlawn staff prior to the day of registration.
12. Exhibitors should keep in mind that the flower show extends over 3 full days and that plant material should be conditioned accordingly and provided with sufficient water to keep designs fresh for the duration of the show. If watering is necessary, it will be done by Woodlawn staff, who will also inspect the arrangements and remove any fallen plant material every day. No misting of flowers will be permitted once the arrangement is installed.
13. At the conclusion of the show, all arrangements will be moved to a non-public holding area. Designers are asked to pick up their arrangement within 24 hours of the show's conclusion and preferably between 5:00PM and 5:30PM on Saturday, July 31. Designers are discouraged from using containers of great monetary or sentimental value as neither Woodlawn nor the Ellsworth Garden Club can be responsible for loss of or damage to the designers' containers.

Design Awards

The Maine Designer Award may be given to a design that exemplifies and expands the spirit of artistic excellence in a Standard Flower Show. It need not be a blue ribbon winner. The Maine Designer Award ribbon is pink.

The Award of Design Excellence may be given to the highest scoring blue ribbon winning exhibit in the entire design division provided all general and design requirements are met. It must be entered by a single exhibitor and score 95 or over. A minimum of three classes in each section with at least four exhibits in every class is required for this award to be offered. The Award of Design Excellence ribbon is gold. Complete information can be found on pages 45-46 of the Handbook for Flower Shows, 2007 revised edition.

The Tricolor Award may be given to the highest scoring blue ribbon winning exhibit in design classes 1, 5 and 6 provided all general and design requirements are met. It must be entered by a single exhibitor and score 95 or over. All plant material used in the design must be fresh. A minimum of three classes in each section with at least four exhibits in every class is required for this award to be offered. The Tricolor Award is red, blue and yellow. Complete information can be found on pages 46-47 of the Handbook for Flower Shows, 2007 revised edition.

The Designer's Choice Award may be given to the highest scoring blue ribbon winning exhibit in Design Classes 2, 3 and 4 providing all general and design award requirements are met. It must be entered by a single exhibitor and score 95 or over. The designer is free to choose all components and plant materials within general NGC policies. A minimum of three classes in each section with at least four exhibits in every class is required for this award to be offered. The Designer's Choice Award ribbon is purple. Further information may be found on pages 47-8 of the Handbook for Flower Shows, 2007 revised edition.

The People's Choice Award will be awarded after 3:00PM on July 31. It will be determined by a popular vote of all individuals attending the Flower Show.

The scale of points for judging all classes is found on page 303 of the Handbook for Flower Shows, 2007 revised edition.

Scale of Points for all classes.

Conformance	20
Design	42
Artistic Concept	12
Expression	10
Distinction	<u>16</u>
	100

DIVISION II--DESIGN

“The Changing Tapestry of Woodlawn”

Class 1: The Glories of the Formal Dining Room

The elegant Empire furnishings of John and Mary Black’s formal dining room reflected the evolving cultural identity and confidence of an emerging nation and state as well as the important role this family played in the development of the downeast region.

A traditional mass design in the manner of an early American period using fresh plant materials. 4 entries. Spaces as noted. Walls of this room are cream colored. Eligible for the Tricolor Award. For more information on this award see pages 46-47 of the Handbook for Flower Shows, 2007 revised edition.

- a. Centerpiece for the dining table (44” x 56”) to be displayed with silver candle holders but without any table settings.
- b. A design for the side pedestal table (28”x 22”) to be displayed in front of one of the windows.
- c. A design for the mantle (7" x 17.5" x 48" high). To be displayed in front of a mirror. No part of the design may touch the mirror or its frame.
- d. A design for the side table (15” x 47.5”--34” of usable space between the candelabras) to be displayed against a cream colored wall.

Class 2: Sundays in the Parlor

The eclectic nature of the furnishings in this parlor derives from Nixon Black’s extensive world travels and a diversity of collecting interests which brought together American, European, Middle Eastern and Asian treasures in one room.

A traditional mass design, designer's choice of components. 4 entries. Spaces as noted. Wall decor is cream colored. Eligible for the Designer's Choice Award. For more information on this award see pages 47-8 of the Handbook for Flower Shows, 2007 revised edition.

- a. Design for the round mahogany table (34" in diameter and 27.5" high)
- b. Design for the round marble-topped table (38" in diameter and 28" high)
- c. Design for the peer table (44" wide x 20.5" deep x 37" high)
- d. Design for a pedestal table (18" x 17.5" x 27" high)

Class 3: The Country Gentleman in his Office

At one time the center of finance in downeast Maine and the place where decisions were made that profoundly affected the settlement of the region, the office during Nixon Black's time served to showcase a wide mix of furnishings from a number of periods and styles.

A design open to the designers' choice of style and plant material. 4 entries. Spaces as noted. Wall decor is beige. Eligible for the Designer's Choice Award. For more information on this award see pages 47-8 of the Handbook for Flower Shows, 2007 revised edition.

- a. A design for the slant-topped highboy desk (23" x 41.5")
- b. A design for the center drop leaf table (42" square)
- c. A design on a demi-lune table in front of a window (24" x 47," 43" at the midpoint)
- d. A design on a side table. (29" x 23")

Class 4: Summers in the Garden

This small porch opening out to the formal garden reflects both Nixon Black's keen interest in horticulture and the transformation of Woodlawn into a genteel summer home where visitors mingled with peacocks as they strolled the grounds.

A creative design to be placed on a contemporary pedestal three of which will be featured against the bamboo shades of the garden porch windows and one of which will be set against a red brick wall. 4 entries. Eligible for the Designer's Choice Award. For more information on this award see pages 47-8 of the Handbook for Flower Shows, 2007 revised edition.

- a. A design against a brick wall.
- b. A design against bamboo shades.
- c. A design against bamboo shades.
- d. A design against bamboo shades.

Class 5: The Days of the Private Library

One of the smallest rooms in the house, "The Cobb Room" is so named because its library belonged to General David Cobb, John Black's father-in-law. His eclectic collection of books includes volumes dealing with religion, horticulture, law, history, and many other topics. The central table features a children's drawing book accompanied by a set of drawing pencils.

A creative design appropriate to the chosen location using all fresh plant material.

4 entries. Spaces as noted. Wall decor is pale blue. Eligible for the Tricolor Award. For more information on this award see pages 46-47 of the Handbook for Flower Shows, 2007 revised edition.

- a. A design on the round center table. (30" in diameter and 28" high)
- b. A design for the desk. (9.75" deep)
- c. A design for the side table.(17.5" x 27" x 27" high)
- d. A design for the round pedestal table (22" in diameter and 28.5" high)

Class 6: In the Arms of Orpheus

Woodlawn's bedrooms have acquired names and a particular character which honor the legacy of specific family members and friends and draw our attention to the web of intimate private relationships which evolved at Woodlawn. The master bedroom of John and Mary Black features the only known American bed hangings from the 1820s to remain intact in their original location. Mary Ann's room is so named after Nixon's frail and much beloved sister, and Pitman's room is named after George Pitman who from the 1880's was Nixon Black's companion for over 30 years.

A traditional design using all fresh plant material and suited to the character of a specific bedroom. 4 entries. One design in each of the four bedrooms as follows. Eligible for the Tricolor Award. For more information on this award see pages 46-47 of the Handbook for Flower Shows, 2007 revised edition.

- a. Mary Ann's Bedroom. A design for the mahogany low boy (21.5" x 38" x 36" high) to be set against a mirror on blue walls.
- b. The Master Bedroom. A design for the folded mahogany card table (35" x 17" x 29" high). Wall are cream colored.
- c. Pitman's Room. A design for the commode at the foot of the bed (22" x 18" x 27" high). Walls are cream colored.
- d. Nixon Black's Room. A design for the oval candle stand (15.5" x 22" x 27.5" high). Walls are pale blue.

DIVISION III: SPECIAL EXHIBITS

“Learning from the Past”

Section A--Educational Exhibits Rules and Awards

Exhibits must occupy a minimum of 18 square feet and will be staged against a natural wood wall. Six foot tables will be available for the use of exhibitors. The blue ribbon winning entry scoring 95 or above in this division will be eligible for the Educational Top Exhibitor Award providing all requirements for this award are met. A minimum of two educational exhibits are required for this award to be given. The Educational Award ribbon is brown and white. More information may be found on page 49 of The Handbook for Flower Shows 2007 revised edition.

The scale of points used for judging is found on page 304 of the Handbook for Flower Shows, 2007 revised edition.

Education value	60
Staging	20
Creativity and Expression	<u>20</u>
	100

Exhibits

(eligible for the Educational Top Exhibitor Award)

Exhibit 1--Woodlawn Cultural Landscape Survey

In 2008, the Woodlawn board of Trustees commissioned Pressely and Associates from Cambridge, MA to conduct a cultural landscape report. A cultural landscape report chronicles the history of a landscape and is the principle tool used to manage a historic landscape. This exhibit highlights aspects of the report and resulting initiatives launched by the board.

Exhibit 2--Early American Aliens

Although concern about the effects of invasive species on North America's native habitat has gained attention only comparatively recently, the 'invasion' was already well underway with the arrival of our earliest European settlers. The invasives they brought with them--some on purpose some by accident--and how they got here may surprise you.

Exhibit 3--Early American Herbs and Their Uses

Herbs played an important part in the gardens of our ancestors. It was a valuable skill to know about medicinal as well as culinary herbs. You will be surprised how many are in your own backyard.

Section B--Garden Exhibits

(non-competitive)

The Woodlawn Community Gardens were initiated with support from the Union River Healthy Communities Coalition, the Ellsworth Rotary Club, the Maine Community Foundation and the University of Maine Hancock County Cooperative Extension office whose Master Gardener Volunteers maintain demonstration beds at the site. The following three gardeners have offered to include their gardens in the flower show's special exhibits. Gardens will be labelled identifying specific varieties being grown and a guide will be available to answer questions during the show on Saturday afternoon, July 31. Although these gardens will not be judged,

they are eligible for Awards of Appreciation. A map identifying the following gardens will be posted at the entrance to the Community Gardens.

Garden 1--Sally Cook

Garden 2--Kay Wilkinson

Garden 3--Gary Thomas

Section C--Club and Commercial Member Exhibits
(non-competitive)

The Ellsworth Garden Club greatly values the contributions of its members both individual and commercial to the success of its many projects in the community--including this show. It also appreciates the support of other garden clubs and their members from the St. Croix and Penobscot Districts and beyond. Exhibits in this section will be eligible for the Award of Appreciation.

Exhibit 1--The Ellsworth Garden Club: Its Projects and Programs Then and Now

Exhibit 2--The Franklin Garden Club: Hypertufa Planters on Display

Exhibit 3--Newland Nursery and Florists: A Floral Display

Acknowledgements

WOODLAWN IN BLOOM SCHEDULE OF EVENTS

July 29, 2010

7:00-11:00AM

Registration for Exhibitors

12:30-4:00PM

Judging

5:00-7:00PM

Opening Reception \$25/person

Catered by The Crocker House with wine and beer
provided by Global Beverage Warehouse
Allen Fernald at the keyboard

July 30, 2010

9:00-11:00AM

Pressed Flower Workshop with artist Lucy Tracy

10:00AM

Standard Flower Show Opens to the Public

11:00AM-1:00PM

The Art of Flower Arrangement with Felton
Norwood

1:00-2:30PM

Candied Flowers with Karen Abbott

3:00-4:30PM

Woodlawn High Tea featuring Sandra Leonard
“Designs from a Judge’s Point of View”

5:00PM

Show Closes

July 31, 2010

10:00AM

Standard Flower Show Opens to the Public

10:30-12:00AM	An Illustrated Talk and Book Signing by Lee Schneller “The Ever-Blooming Flower Garden”
1:00-4:30PM	Cookies and Lemonade in the Garden
1:00-3:00PM	Getting to Know Homer the Hummer and Betty the Butterfly: Activities and Prizes for Children of All Ages Woodlawn in Bloom Scavenger Hunt
1:00-4:00PM	Tours of the Community Gardens at Woodlawn Focus on Vegetable Growing Led by Master Gardener Volunteers and Club Members
1:00-4:00PM	Artists in the Garden: Artists painting en plein air featuring artists from the Franklin Garden Club-- Anita Tehenepee, Trudie Van Lente and Gail Gilchrist
5:00PM	Show Closes

Introducing Our Speakers and Workshop Leaders

Lee Schneller Sligh is based in Rockland where she founded Fine Gardens in 1995. She specializes in designing and building Japanese-inspired, naturalistic and continuously blooming gardens. She holds degrees in Asian History and Chinese Language, but she has designed over 200 gardens in Maine in a wide variety of styles, including the Victorian Garden at the Farnsworth Museum in Rockland. In March of 2009 she published *The Ever-Blooming Flower Garden: A Blueprint for Continuous Color* (Storey Publishing) which has garnered rave reviews and made her a popular speaker in Maine and beyond.