

Judges' Council Design Session #7 July-December 2020

Name: _____

Address: _____

City, State, Zip: _____

Email address: _____ Phone #: _____

Garden Club: _____

I hope that everyone is staying well. In view of the Coronavirus, we will be starting the next session in July. If we are unable to convene at that time, we will roll your money over to when we do start or, if you prefer, we will refund it. I hope we will be able to meet again very soon.

All workshops will be held in the Guild Room at St. Mary's Church, 43 Foreside Road (Rt. 88), Falmouth, ME, starting at 10 a.m. They are held on the **first Wednesday** of the month unless noted. Please register for the workshops you wish to attend, \$10 each workshop for garden club members or \$50 for all six (non garden club members, \$15 each workshop or \$70 for all six). Make check out to Judges' Council of Maine, and send it and this form back to me: Marilyn Traiser, 25 Fiddlers Lane, Yarmouth, ME 04096.

Complete description of workshops and materials to bring will be emailed to you prior to each design date.

____ July 1 – "4th of July" A creative design, any style. Designers choice of fresh and/or dried plant material. (Sandy)

____ August 5 – Angular Design: a creative design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination angles. All fresh plant material. (Carol)

____ September 2 – "White Water Rafting" a Cascade Design: a design with emphasis on a downward rhythmic movement. All fresh plant material. (Linda)

____ October 7 – "Maine Lighthouses" an Illuminary Design: a creative design incorporating light/s for special effect and as an integral part of the design. Designers choice of fresh and/or dried plant material. (Marilyn)

____ November 4 – Petite Design using fresh and/or dried material: design measuring from 3" to 12" in height, width and depth. Designer's choice of size. (Molly)

____ December 9 - "Holiday Season" a Still Life: a traditional grouping of functional and realistic objects and plant material with a theme. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design. Designers choice of fresh and/or dried plant material. (Nancy)