

“Maine: Vacationland”

A National Garden Club Flower Show



A Standard Flower Show

Presented by Garden Club Federation of Maine Judges Council

Sebasco Harbor Resort

Located in “The Clipper”

9 Kenyon Road, Phippsburg, ME 04562

Monday, June 18, 2018 (5:30 p.m. – 7:30 p.m.)

Tuesday, June 19, 2018 (8:00 a.m. – 5:00 p.m.)

Admission is free

Member of:

National Garden Clubs, Inc.

New England Garden Clubs, Inc.

Garden Club Federation of Maine, Inc.

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FLOWER SHOW COMMITTEE

General Chairman: Linda Frinsko 839-3878

Schedule: Carol Smith 745-3199 (cell)

Staging: Nancy Atwell, Candi Oliver 767-2297

Horticulture Division:

Entries Chairman: Layne Gregory

Classification: Linda Grant 846-6228

Placement:

Consultant: Harriet Robinson

Design Division

Entries Chairman: Sandy Leonard 249-5321

Classification: Martha Hamilton

Consultant: Martha Hamilton

Education Division: Linda Frinsko

Judges: Marilyn Traiser 846-6570

Clerks: Karen Rea 317-0316

Hostesses: Deborah Gray

Awards: Molly Foster 594-5075

Photographer: Carol Smith

Hostesses: Deb Gray 952-4041

GENERAL RULES

1. This is a Standard Flower Show staged according to the rules of National Garden Clubs Inc. (NGC) using as its authority the *Handbook for Flower Shows, 2017 edition, referred to as HB.*
2. Any garden club member is eligible to enter Design or Education Divisions. The Horticulture Division is open to any amateur grower.
3. Entry cards will be available online.
4. Entries in the Design Division must be pre-registered with the Design Entries Chairman: Sandy Leonard 249-5521.
5. All Horticulture entries and all Design entries will be accepted Monday, June 18, 2018 from 8:00 a.m. – 11:00 a.m.
6. All exhibits must remain in place until the end of the show.
7. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final decision for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. Judging will begin on Monday, June 18 at 1:30 p.m.. The decisions of the judges are final. Awards may be withheld if not merited.
19. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. The GCFM JC will strive to assure the safety of all items after arrival and placement, but cannot be responsible for any loss or damage to exhibits.
13. Use of invasive plants is banned by GCFM JC and are not to be used anywhere in the show according to the Maine Invasive Plant Fact Sheet:
www.maine.gov/dacf/mnap/features/invasive_plants/invasives.htm
The use of wild or native plant material is governed by "A Guide for Conserving Wild Plants in Maine." If plant material on the

“Do Not Disturb” list is used, the exhibitor must include a card stating how the material was grown or acquired.

AWARDS

The NGC Standard System of Awarding is used in all divisions.

Only one first place (blue) sticker per class. Must score 90 or above.

Only one second place (red) sticker per class. Must score 85 or above.

Only one third place (yellow) sticker per class. Must score 80 or above.

One or more Honorable Mention (white) stickers will be given as merited. Must score 75 or above.

NGC TOP EXHIBITOR AWARDS

Top Exhibitor Awards must be blue ribbon winners scoring 95 or above.

NGC DESIGN AWARDS

Award of Design Excellence –A Division Award: One award is offered to the highest scoring blue winner exhibit in the Design Division entered by an individual. Rosette of gold ribbons.

Designer’s Choice Award – A Section Award: Plant material used in the exhibit may be dyed, treated, dried and/or fresh. Exhibitor has the freedom to choose other components within NGC policies. Rosette of purple ribbons.

Tricolor Award – A Section Award: All plant material must be fresh. Non-plant material may be included. Rosette of red, blue and yellow ribbons.

MAINE DESIGN AWARDS

Ben E. Kirkland Creative Design Award – A Division Award: A \$100 check and certificate may be awarded to the best creative design in a Standard/Small Flower Show. The award shall be given by a majority vote of the accredited judges at the show.

Maine Designer Award – A Division Award that may be awarded to the design that exemplifies and expands the spirit of artistic excellence. The award shall be given by majority vote of the accredited judges at the show. Design need not be a blue ribbon winner.

HORTICULTURE AWARDS

Award of Horticultural Excellence – A Division Award is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division. Rosette of green, orange, and blue ribbons.

Arboreal Award – A Section Award for cut or container grown trees and/or shrubs may be awarded in Division II, Section B. Cut portions of vines are not eligible. Cut specimens must be no more than 30" in length, include an apical tip, central leader and several nodes. Rosette of green ribbons.

Award of Merit – A Section Award may be awarded to the highest scoring exhibits in all Classes, Section A. Rosette of orange ribbons.

Grower's Choice Award – A Section Award may be awarded to the highest scoring exhibits of both Sections C and D. Rosette of dark green ribbons.

EDUCATIONAL AWARD

Educational Top Exhibitor Award – A Division Award: One award may be awarded to the highest scoring exhibit. Rosette of white and brown ribbons.

DESIGN DIVISION RULES

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
2. A designer may enter multiple classes within the Design Division, but only one (1) exhibit per class.
3. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
4. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
5. If the designer is unable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
6. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.
7. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division.
8. Religious symbols used in a design must be displayed in a respectful manner.
9. In an effort to educate the public, plant material used in the design must be listed on a card. Botanical and/or common name are acceptable.
10. Plant material used in a design need not have been grown by the exhibitor.
11. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state.
12. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
13. For a complete list of what is permitted and what is not, refer to pages 80-81 in *HB*.
14. The Design Scale of Points is listed in the *HB* Chapter 14.

DIVISION I – DESIGN

Division Consultant: Martha Hamilton

Section A: “So Much to See!”

Eligible for the Tricolor Award

Class 1. *Coastal Maine Botanical Garden* 4 Entries

A Grouped Mass Design: A mass design of only plant material with radial placement. *HB* page 78. Staged on a gray pedestal, 20 inches square and 44 inches high.

Class 2. *Old Orchard Beach* 4 Entries

A Still Life Design: a non-abstract grouping of functional and realistic objects and plant material interpreting the theme. *HB* page 76. Staged on a table 33 inches square covered in a black cloth. Designer may provide an underlay and/or staging panel (backboard).

Class 3. *Farmers’ Market* 4 Entries

A Design using fruits and/or vegetables. Fresh flowers may be added. Staged on a table 33 inches square covered in a black cloth. Designer may provide an underlay and/or staging panel (backboard).

Section B: “So Much to Do!”

Eligible for Designer’s Choice Award

Class 4. *Biking Acadia National Park* 4 Entries

A Creative Design: designer’s choice of creative design and plant material. *HB* page 71. Staged on a gray pedestal 20 inches square and 37 inches high.

Class 5. *Sailing the Coast of Maine*

4 Entries

A Multi-Rhythmic Design: a creative design with one rhythm dominating. *HB* page 78. Staged on a gray pedestal 20 inches square and 43 inches high.

Class 6. *Skiing Sugarloaf*

4 Entries

A Cascade Design: a design with an emphasis on a downward rhythmic movement. *HB* page 73. Staged on a gray pedestal 20 inches square and 36 inches high.

HORTICULTURE DIVISION RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days except combination plantings which must be grown together for 6 weeks and hypertufas, which must be grown together for 6 months.
3. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
5. An exhibitor may enter more than one variety of a genus within a class but not more than one of the same variety, type, color or cultivar.
6. Cut specimens must be displayed in clear, transparent bottles provided by the committee. Cut specimens should not have foliage below the water line.
7. Wedging is permitted and will be provided by the committee.
8. All entry cards should be handwritten in pencil or waterproof pen to avoid water damage. Entry cards will be available beforehand via email from GCFM Corresponding Secretary, Fran Moore and at the show.

9. The Classification Chairman has the authority to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. The Scales of Points for judging Horticulture are located in Chapter 14 of the *HB*.

**DIVISION II - HORTICULTURE
SECTIONS AND CLASSES**

Gardening in Maine

Division Consultant: Harriet Robinson

All Sections are Eligible for the Award of Horticultural Excellence

Section A. Perennials – *Garden Tours*

Cut specimen, one stem or spray. Include foliage if attached on stem.

Section A is eligible for an Award of Merit

Section A-1 Flowering

Class 1: *Alchemilla* (lady's mantle)

Class 2: *Aquilegia* (columbine)

Class 3: *Dicentra* (bleeding heart)

Class 4: *Hellaborus* (lenten Rose)

Class 5: *Lupinus* (lupine)

Class 6: Any other

Section A-2 Foliage

Class 7: *Asarum* (ginger)

Class 8: Fern

Class 9: *Hosta* (plantain lily)

a. Small

b. Medium

c. Large

Class 10: *Lamium*

Class 11: Any other

Section A-3 Bulbs, Corms, Tubers and Rhizomes

Class 12: *Allium*

- Class 13: *Iris*
 - a. Bearded
 - b. Beardless
 - c. Dwarf
 - d. Any other

Section A-4 Paeonia (peony)

- Class 14: Herbaceous
- Class 15: Tree
- Class 16: Itoh

Section B. Arboreal Shrubs and Trees – *Lyle Littlefield Arboretum*

Fresh cut branch from evergreen or deciduous shrubs or trees grown for the beauty of foliage, flowers, fruit or cones. Cut specimens must be no more than 30" in length, include an apical tip, central leader and several nodes with a minimum length of 8".

Section B is Eligible for the Arboreal Award

- Class 17: Deciduous
- Class 18: Flowering
- Class 19: Broadleaf Evergreen
- Class 20: Needled Evergreen
- Class 22: Any other

Section C. Container Grown Plants – *Maine Garden Centers*

Sections C and D are eligible for the Grower's Choice Award

Section C-1. Flowering

- Class 23: Begonia
- Class 24: Orchid
- Class 25: *Pelargonium* (geranium)
- Class 26: *Saintpaulia* (African violet)
- Class 27: Any other

Section C-2. Foliage

- Class 28: *Begonia*
- Class 29: Cactus or succulent
- Class 30: Fern
- Class 31: Philodendron
- Class 32: Any other

Section D. Combination Plantings – *Community Gardens*

Multiple plants need to be grown together for at least six weeks except for hypertufas which need to be grown together for 6 months. Exhibitor to provide identification key card.

Class 31: Terrarium – A miniature landscape in a closed container, not to exceed 18 inches in length, not exceed 12 inch diameter if round, consisting of 3-5 plants grown in similar culture.

Class 32: Hypertufa – a landscape in an open hypertufa container. Not to exceed 12 inches diameter, or 18 inches in length, 3-5 plants grown in similar culture.

Class 33: Outdoor Planter – Not a landscape, but a decorative unit, not to exceed 18 inches.

DIVISION III – EDUCATIONAL

“So Much to Learn”

Eligible for the Educational Top Exhibitor Award

Exhibit 1: Blue Star Memorial Markers

Exhibit 2 Coastal Maine Botanical Garden

Exhibit 3: Gulf of Maine Research Lab